

HAVE A DRINK ON ME

As recorded by AC/DC

♩ = 115

Gtr I

H sl. sl. sl. P H

Gtr II

H sl. sl. P H

Gtr I

H sl. sl. P H

8



T
A
B

H H sl. sl. P

12

T
A
B

H H sl. sl. P

T
A
B

H H sl. sl. P

16

T
A
B

H

T
A
B

H

20

Gtrs I, II

T
A
B

24

T
A
B

28

Gtr II

T 2 2 2 1 3 3

A 0 0 2 2 0 0

B 0 0 0 0 0 0

1 0 3 3 0

H

sl. sl. P

Gtr I

T 2 2 2 1 3 3

A 0 0 2 2 0 0

B 0 0 0 0 0 0

1 0 3 3 0

H

sl. sl. P

32

T 5 6 7 7

A 5 5 7 7

B 0 0 0 0

3 0 3 0 0 0

5 6 7 7

H

sl. sl. P

T 6 7 7

A 6 6 7 7

B 0 0 0 0

3 0 3 0 0 0

6 6 7 7

H

sl. sl. P

36

T
A
B

36

T
A
B

40

T
A
B

44

Gtrs I, II

T
A
B

48

52

Gtr II

T 2 2 2 1 3 3

A 0 0 2 2 0 0

B 0 0 0 0 0 0

1 0 3 3 0

H

sl. sl. P

Gtr I

T 2 2 2 1 3 3

A 0 0 2 2 0 0

B 0 0 0 0 0 0

1 0 3 3 0

H

sl. sl. P

56

T 6 7 7

A 5 5 7 7

B 0 0 0 0 0 0

3 0 3 0 0 0

5 6 7 7

H

sl. sl. P

T 6 7 7

A 5 5 7 7

B 0 0 0 0 0 0

3 0 3 0 0 0

5 6 7 7

H

sl. sl. P

Detailed description: This page contains guitar tablature for measures 52-55 and 56-59. It is divided into two systems. The first system (measures 52-55) features two guitar parts, Gtr I and Gtr II. Each part has a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a three-line guitar tab for Treble (T), Alto (A), and Bass (B) strings. Measure 52 starts with a treble F# on the 2nd string. Measures 53-55 show various fretting patterns, including a 3-fret bend on the 7th string in measure 55. The second system (measures 56-59) continues the patterns. Measure 56 has a treble F# on the 6th string. Measures 57-59 show further fretting and bending, including a 1/2 fret bend on the 7th string in measure 59. Dynamic markings 'sl.' (sforzando) and 'P' (piano) are present in measures 55, 59, and 60. The page number '52' is at the top left, and '56' is at the top left of the second system.

60

Gtr III

T

A

B

Gtrs I, II

T

A

B

64

....., 1/2 Full Full 3/4 3/4

sl. sl. P

T

A

B

67

Full Full... Full Full Full

5 8 7 5 6 5 5 5 5 2 0 0 8 8 0 0 7 9 9 9 0 7 5 5

P sl. sl.

1/2 1/2

70

Full Full Full Full Full... Full Full Full Full Full

7 5 5 6 5 5 7 5 5 7 5 7 7 7 7 7 7 5 5 8 7 5 6 5 5 5 0 14

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

73

....., Full 1/2 1/2....., Full Full Full

15 15 15 15 15 15 12 x 12 12 12 12 4 17 15 15 15 12 14 14 14 14

sl. P sl. sl.

77

3

7 9 8 9 7 5 6 7 7 7 5 7 2 2 2

sl. sl. P sl.

80

7 9 8 9 7 7 7 5 7 2 2 2 7 9 8 9 7 7 7 5 7 2 2 2 2 2 2 7 9 8 9 7 7 7 5 7

sl. sl. sl. sl. sl.

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[illegible]

The image displays a musical score for the song "The Wind" by Gustav Mahler, featuring vocal and guitar parts. The score is divided into two systems, each with a vocal line and a guitar line.

System 1 (Measures 98-101):

- Vocal Line:** The melody is written in a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The phrase ends with a half note G4.
- Guitar Line:** The guitar part is written in a treble clef. It features a series of fret numbers: 13, 13, 12, 10, 10, 10, 10, 15. There are several "Full" markings above the fret numbers, indicating full chords. The phrase ends with a half note G4.

System 2 (Measures 102-105):

- Vocal Line:** The melody continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The phrase ends with a half note G4.
- Guitar Line:** The guitar part is written in a treble clef. It features a series of fret numbers: 8, 5, 8, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5. There are several "Full" markings above the fret numbers, indicating full chords. The phrase ends with a half note G4.